

## DR SIMON DODI

**Job title**

Lecturer in Theatre and Performance Studies

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## COURSES

Drama, Applied Theatre and Education, BA  
Applied Theatre, MA

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## PROFILE

I am a lecturer, researcher and museum learning producer from London.

At Central, I work part-time as a Lecturer in Theatre and Performance Studies. I teach across the fields of applied theatre, performance studies and historiographies, solo performance practice, and queer studies. I hold a practice-based PhD from Central examining male camp identity in British popular performance. My doctoral thesis focused on the work of Kenneth Williams, Frankie Howerd and Larry Grayson and combined archival research alongside queer strategies of performance reenactment and queer historiography. My ongoing research interests remain in this field. I'm currently continuing to research popular queer performance histories as well as explore practice-based methods of queer historical enquiry. I'm interested in both histories of queer performance and how performance/practice might enable queer historical research.

I have shared my research at national and international conferences (including TaPRA and IFTR).

Beyond my own work, I have a keen interest in how other practitioners work with collections and archival based work within their creative practice, which feeds into my work beyond Central. Alongside lecturing, I currently work as the Senior Producer for Residencies at the [Victoria and Albert Museum, South Kensington](#). In this role, I help manage and lead on the strategy of the museum's artist in residence programme. I'm currently working on the [V&A x Adobe Creative Residency Programme](#), which has expanded our programme to reach underserved communities from our core audiences (Schools, Families and Young People) in London and the UK. In this role, I'm interested in how artists make our collections accessible to a range of audiences through creative and interdisciplinary ways.

## AREAS OF EXPERTISE

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- Practice-based Research
- Solo Performance Making
- Queer Studies (Theory, Histories)
- Camp Performance, Theories and Histories
- British Popular Culture and Performance

## KEY PUBLICATIONS

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Forthcoming (2025) 'Carry on Drag: Cross-dressing and the queer legacies of the *Carry On* franchise' in Sterk, Garjan, Edward, Mark & Farrier, Stephen. eds. 2025 *The Routledge Companion to Drag* (London: Routledge)

Forthcoming (2024) 'Lip-synching for (some) life: Researching Queer/Camp Bodies through Practice Based Methods' in Baston, Kim & Price, Jason. eds. 2024. *Researching Popular Entertainment* (London: Routledge)

2021. 'Camp Can Be Such a Drag: Approaches to Understanding Camp and Drag' in Edward, Mark & Farrier, Stephen. eds. 2021. [Drag Histories, Herstories & Hairstories](#) (London: Bloomsbury), pp. 83-96.

## REGISTER OF INTEREST

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Nothing to declare.