

CHANTELLE AMON

Spotlight ID

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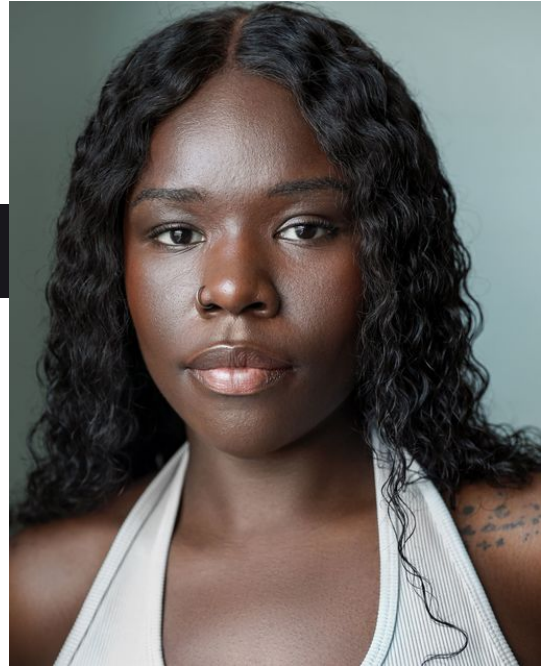
Personal Details

Height: 5'6"

Eyes: Dark Brown

Hair: Black

Voice: Contralto



TRAINING

2021 - 2024 The Royal Central School of Speech and Drama - BA (Hons) Acting

PRODUCTIONS AT CENTRAL

2024	Bibi/Woman with Baby/Mama Carolina/Female Soldier - <i>Bang Bang Bang</i> (Natalie Wilson)
2023	Nurse - <i>Shakespeare In Love</i> (Robert Styles)
2023	Queen Isobel/Welsh Captain - <i>Richard II</i> (John Haider)
2023	Fontaine - <i>The Censor</i> (Oscar Toeman)
2023	Clytemnestra - <i>The Oresteia</i> (Claudette Williams)
2023	Miss Prue - <i>Love For Love</i> (Paul Tomlison)
2022	Ruby - <i>King Hedley II</i> (Armani Naphtali)
2022	Blanche - <i>A Streetcar Named Desire</i> (Peter McAllister)
2022	Celia - <i>As You Like It</i> (Ché Walker)
2022	Madame Ranevskaya - <i>The Cherry Orchard</i> (Lawrence Evans)

EXPERIENCE

Theatre

2021 Witch 1/Murderer 1 - *Macbeth* - Play On Shakespeare - Theatre Peckham (Ben May)

Radio

2020 Suz - *Radio Elusia* - Boundless Theatre (Rob Drummer)

AWARDS

The Laurence Olivier & Casting Directors' Guild Bursary, 2023

MEMBERSHIPS

Spotlight
Equity

ACCENTS

Multicultural London English (MLE)/Contemporary RP*, African-Eastern, African-West, American-African American, American-Southern States, American-Standard, Jamaican, Canadian, Cockney, Dublin, Heightened RP, West Country, General Yorkshire

SKILLS

BASSC - Rapier and Dagger, BASSC - Unarmed Combat. Barista, Bartender, Skateboarding, Rollerblading, Hair Braiding, Painting, Spoken Word Artist, Street Dance, African Dance

LANGUAGES

English (Native), Acholi (Basic)