ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

NELL BOOTON

Spotlight ID

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Contact

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Personal Details

Height: 5'8" Eyes: Green Hair: Brown

Voice: Mezzo-soprano



TRAINING

2021 - 2024 The Royal Central School of Speech and Drama - BA (Hons) Acting (Collaborative and

Devised Theatre)

PRODUCTIONS AT CENTRAL

2022	Varia - The Cherry Orchard (Nicole Charles)
2022	Beatrice - Much Ado About Nothing (Stephen Hudson)
2022	Devised Ensemble - Salt Slow (Emily Aboud)
2022	Mrs Van Buren - Intimate Apparel (Ben Buratta)
2023	Garry Essendine - Present Laughter (Jack McMahon)
2023	Citizen/Aufidius - Coriolanus (Richard Delaney)

EXPERIENCE

Theatre

2019	Dogberry - <i>Much Ado About Nothing</i> - The Marlowe Society - Cambridge Arts Theatre (Richard Beecham)
2019	Creon - Oedipus at Colonus - Cambridge Greek Play Committee - Cambridge Arts Theatre (Daniel Goldman)
2019	Lucio - Measure for Measure - European Theatre Group - The Cockpit Theatre (Odette Baber Straw)

MEMBERSHIPS

Equity

ACCENTS

RP*, Heightened RP, General American, West Yorkshire (Huddersfield)

SKILLS

3x Ball Juggling, 3x Club juggling, Singing, Devising, Feldenkrais Method, Michael Chekhov Technique, Swimming, Cycling, Hockey, Car Driving License, Saxophone, Physical Theatre, Mask, Archaeological Excavation, Field Walking, RYA Basic Skills- Level 2 in Dinghies, BASSC Unarmed Combat (Distinction), BASSC Rapier and Dagger (Distinction), BASSC Knife (Distinction), BASSC Smallsword (Distinction)

LANGUAGES

English