

AOIFE CASSIDY

Spotlight ID

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Email

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Contact

Industry Liaison Manager,
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Personal Details

Height: 5'7"

Eyes: Blue-Green

Hair: Light Brown

Voice: Mezzo-Soprano



TRAINING

2021 - 2024 The Royal Central School of Speech and Drama - BA (Hons) Acting (Collaborative and Devised Theatre)

PRODUCTIONS AT CENTRAL

2023 Henry, Miss Erikson - *Present Laughter* (Jack McMahon)
2023 Menenius, Aufidius - *Coriolanus* (Richard Delaney)
2022 Anya - *The Cherry Orchard* (Nicole Charles)
2022 Benedick - *Much Ado About Nothing* (Stephen Hudson)
2022 Drag King Joe Rogan - *Salt Slow* (Emily Aboud)
2022 Blanche DuBois - *A Streetcar Named Desire* (Ben Buratta)
2021 Mary Brenham - *Our Country's Good* (Sinead Rushe)

EXPERIENCE

Theatre

2020 Gráinne - *A Postive Message of Hope for the Future* - Axis Ballymun (Pippa Moloney. Mentor Christine Molloy Desperate Optimists)
2020 Octopus Spider - *Zoonosis* - Composer Cal Folger Day (Tom Creed)
2019 Elizabeth - *The Sleepwalkers* - Pan Pan Theatre Company - Dublin Theatre Festival (Gavin Quinn)
2018 Arlecchino - *Commedia dell'Arte Merchant* - Teatro Polivalente (Matteo Destro)
2018 Portia - *The Merchant of Venice* (Paul Meade)
2018 Adriana - *A Comedy of Errors* - Smock Alley (Liam Halligan)

2018	Woman - <i>The Patient Gloria</i> - Pan Pan Theatre Company, Dublin Theatre Festival - Abbey Theatre (John McIllduff)
2018	Player King - <i>The Rehearsal, Playing the Dane</i> - Pan Pan Theatre Company - Abbey Theatre, National Theatre of Ireland (Gavin Quinn)
2017	Robot Helen - <i>R.U.R Rossum's Universal Robots</i> - National Youth Theatre - Abbey Theatre (Caitríona McLaughlin)
2016	Verbatim Lian Bell - <i>Rising</i> - Abbey Theatre, National Theatre of Ireland (Tom Creed)
2015	The Girl - <i>Do Not Feed The Animals</i> - La Cadenelle 7th European Student Festival Malta (Laura Doak)

AWARDS

Lilian Baylis Award Winner 2023

Nellie Watson Scholarship 2021, 2022

MEMBERSHIPS

Equity
Spotlight

ACCENTS

Irish Southern (Native), Dublin (Native), General American, American (Southern), American (New York) American (California/West Coast) Swedish, Australian, Mid-Atlantic, Belfast, Glasgow, Estuary English, Cockney, Heightened RP, Traditional RP, Modern RP

SKILLS

Ballet, Bujinkan Budo Taijutsu Martial Arts, BASSC Rapier & Dagger and BASSC Unarmed Stage Combat, Biomechanics, Commedia dell'Arte, Charleston, Clown, Cycling, Devising, Feldenkrais Method, Lecoq Technique, Jazz Singing, Lip Syncing, Michael Chekhov Technique, Period Dancing, Physical Theatre, Puppetry, Shakespeare, Stand Up Comedy, Swimming (Open Water), Verbatim Theatre, Writing

LANGUAGES

English (Native), French, Gaeilge Irish

PROFILE

Pronouns: she/they