ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

NAY OLIVER MURPHY

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Contact

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Personal Details

Height: 6'2"
Eyes: Brown
Hair: Chestnut
Voice: Tenor



TRAINING

2021 - 2024 The Royal Central School of Speech and Drama - BA (Hons) Acting (Collaborative and

Devised Theatre)

2018 - 2018 National Youth Theatre of Great Britain

PRODUCTIONS AT CENTRAL

2023	Oliver de Boys - As You Like It (Neil Bartlett)
2023	Brutus - Coriolanus (Richard Delaney)
2023	Jonah (Joanna) - Present Laughter (Jack McMahon)
2022	Peter - Salt Slow (Emily Aboud)
2022	Stanley Kowalski - A Streetcar Named Desire (Ben Buratta)
2022	Don Pedro - Much Ado About Nothing (Stephen Hudson)
2022	Yasha - The Cherry Orchard (Nicole Charles)
2021	Wisehammer - Our Country's Good (Sinead Rushe)

EXPERIENCE

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2023	Imelda's Assistant	-	Good Grief -	Netflix	(Dan Levy)

Theatre (Highlights)

2023	Chris - Up All Night - NYT - Duke of York's Theatre (Dawn Walton)
2021	Actor/Deviser - 'Class' - S.S Daley & NYT - London Fashion Week (Paul Roseby)
2021	'Charlie' / Writer - The Definition of Charisma - Naked Bear Theatre (Nay Oliver Murphy)

2019	Prospero - The Tempest - Simply Theatre - Geneva (Simon West)
2017	Juliet - Romeo and Juliet - The Firebird Project - Hudson Guild Theatre (NYC) (Leo Lion)
2017	Witch - Into The Woods - Polaris Productions - Hudson Guild Theatre (NYC) (Lecee Johnson)

AWARDS

National Youth Arts Awards (USA) Outstanding Lead Actor in a Play, 'Juliet' in Romeo and Juliet, 2017 National Youth Arts Awards (USA) Outstanding Lead Actor in a Musical, 'Donkey' in Shrek the Musical, 2016

MEMBERSHIPS

Spotlight National Youth Theatre

ACCENTS

English (Standard)*, British Received Pronunciation*, RP Heightened*, General American*, Australian*, French*, New Orleans 'Yat', General Southern American

* = highly skilled

SKILLS

BASSC Rapier and Dagger (Distinction)*, BASSC Unarmed (Pass)*, Learning Languages & Accents*, Spoken Word*, Skiing*, Singing*, Roller Skating/Blading, Ice Skating, Biking, Swimming, Ukulele, Reading Sheet Music, Improvisation, Clowning & Comedia D'Elle Arte, Physical Theatre (Jacque LeCoq and Michael Chekhov technique)*, Verbatim Theatre, Devising*, Writing*, Direction & Facilitation, Puppetry, Modelling

* = highly skilled

LANGUAGES

English*, French*, Portuguese
* = native/fluent

PROFILE

Pronouns: he/him