

CALUM ISAACS

Spotlight ID

[6219-1270-2954](#)

Email

calum.isaacs@cssd.ac.uk

Contact

Wendy Gadian, Course Leader,
wendy.gadian@cssd.ac.uk

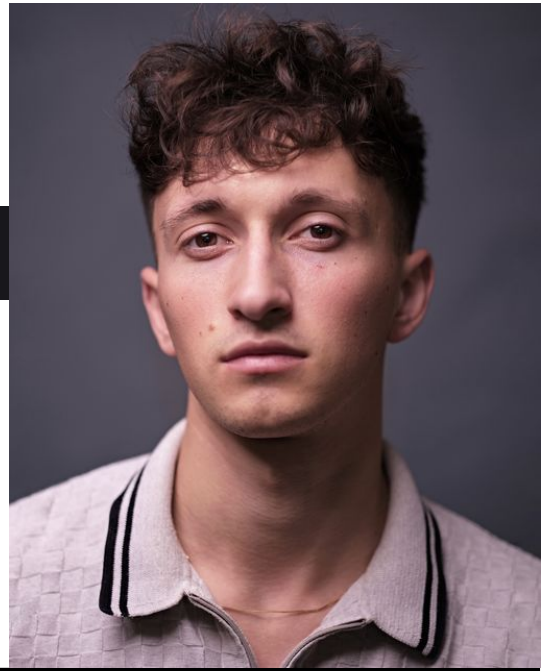
Personal Details

Height: 5'10"

Eyes: Brown

Hair: Dark Brown

Voice: Tenor



TRAINING

2021 - 2024 The Royal Central School of Speech and Drama - BA (Hons) Acting (Musical Theatre)

2018 - 2021 Royal Welsh College of Music and Drama - Young Actors Studio

PRODUCTIONS AT CENTRAL

2024	Charley Kringas - <i>Merrily We Roll Along</i> (Dir Julia Locascio; MD Wendy Gadian; Chor Lynne Thomas)
2023	Fronodoso - <i>Fuente Ovejuna</i> (Dir Jim Manganello)
2023	Laertes - <i>Hamlet</i> (Dir Martha Geelan)
2023	Jack - <i>Into The Woods</i> (Dir Martin Parr; MD Tim Jasper)
2023	Pinchwife - <i>The Country Wife</i> (Dir Hermione Gulliford)
2023	Ensemble - <i>Curtains</i> (Dir Beth Wilkinson; MD Wendy Gadian; Chor Lynne Thomas)
2022	Jason - <i>Medea</i> (Dir Vesna Stanojevic)
2022	Will - <i>A Bright New Boise</i> (Dir Beth Wilkinson)
2022	Nick - <i>23.5 Hours</i> (Dir Beth Wilkinson)
2022	Orlando - <i>As You Like It</i> (Dir Giles Taylor)

EXPERIENCE

Theatre

2021 Jacob - *Smithereens* - RWCMD - Richard Burton Theatre (Matthew Bulgo)

Radio

2016 Luke - *When Ali Came To Abingdon* - BBC Radio 4 (Janine H Jones)

Workshop

2023 Pot Boy - *The Exquisites* - Development Workshop & Producer's Showcase (Anthony Banks (Director), Marc Teitler (Composer), Chris Hill (Writer), Tim Sutton (Musical Director))

AWARDS

Dame Gillian Lynne Scholarship, RCSSD
James Westaway Actor of the Year Award, RWCMD

MEMBERSHIPS

Equity, Spotlight

ACCENTS

Standard English (Native), General American, West Country, Heightened RP, Welsh, RP, Yorkshire

SKILLS

Dance (Tap*, Jazz, Ballet, Ballroom), Unicycling, Juggling, Clown, Singing*, Trumpet (Beginner), Boulderling, Swimming, Running, Jump Rope, Rollerskating, BASSC Rapier & Dagger (Distinction)*, RASSC Unarmed Combat (Distinction)*, UK Driving Licence

LANGUAGES

English