ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

MASON YOUNG

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Contact

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Website

All Music & Acting Links

Personal Details

Height: 5'7"
Eyes: Green
Hair: Dark Blonde
Voice: Mezzo Soprano



TRAINING

2021 - 2024 The Royal Central School of Speech and Drama - BA (Hons) Acting

PRODUCTIONS AT CENTRAL

2024	Else (and Assistant MD/Composer) - Festen (Ian Wooldridge)
2023	Viola De Lesseps - Shakespeare in Love (Robert Styles)
2023	Duchess of York/Lady Berkeley/Gentlewoman - King Richard II (John Haidar)
2023	Electra - The Oresteia (Claudette Williams)
2023	Mrs Foresight - Love For Love (Paul Tomlinson)
2022	Blanche - A Streetcar Named Desire (Peter McAllister)
2022	Kate Keller/Lydia Lubey - All My Sons (Eric Loren)
2022	Rosalind - As You Like It (Ché Walker)
2022	Natasha - Three Sisters (Lawrence Evans)

EXPERIENCE

Film	
2013	Necktie (Yorgos Lanthimos)
Theatre	
2019	Company - The Addams Family - Brighton Theatre Group - The Old Market (Keith Shepherd)

MEMBERSHIPS

Spotlight Equity

ACCENTS

Contemporary RP*, Heightened RP*, London*, Cockney*, General American*, Southern American (rhotic and non-rhotic)*, Yorkshire*, Irish (Southern)*, Scottish, French, New Zealand, Australian * = highly skilled

SKILLS

Singing*, Songwriting*, Harmonising*, Dance* (Ballet, Tap, Modern, Contemporary, Commercial, Jazz, Period, Hip-Hop), Choreography/Movement Direction*, Vocal Arranging, Directing, BASSC Stage Combat (Unarmed, Rapier & Dagger), Clowning, Barman, DVLA Car Driving License

* = highly skilled

LANGUAGES

English (Native), French (Intermediate), Mandarin (V. Basic)