

## ROYA GHARBI

### Email

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### Contact

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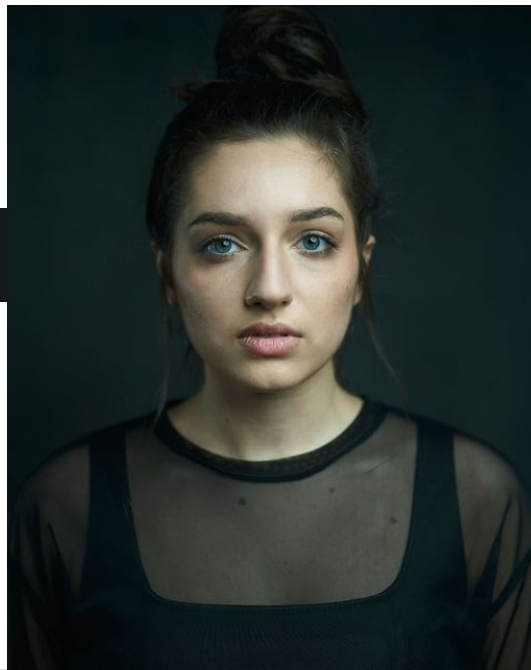
### Personal Details

Height: 5'4

Eyes: Blue

Hair: Brown

Voice: Mezzo Soprano



## TRAINING

2023 - 2024 The Royal Central School of Speech and Drama - MA Music Theatre

2018 - 2022 University of Bath - BSc (Hons) Psychology

## EXPERIENCE

### Musical Theatre

2021 Sleeping Beauty - *Sleeping Beauty* - Cambridge Footlights and CUADC  
2021 Sarah - *Company* - Bath University Student Musicals Society  
2019 Wednesday - *The Addams Family* - Bath University Student Musicals Society  
2019 Pilar - *Legally Blonde* - Bath University Student Musicals Society

### Theatre

2021 Ida - *Practice Room 99* - Edinburgh Fringe (Emilia Morgan)  
2021 Gwendolen - *The Importance of Being Earnest* - Bath Fringe (Arthur Poole and Joshua Bosman)  
2020 Alice - *Mosquitoes* - Bath University Student Theatre  
2018 Helena - *A Midsummer Night's Dream* - Bath University Student Theatre

### Voice

2020 Lola - *The Attic Monologues (series)* (Morgan Greensmith (Season 2 coming soon))

### Directing

2021 Movement/Creative Director - *Public House 4* - The Old Vag Club - Town and Gown Theatre  
2020 Director - *All My Sons* - Bath University Student Theatre - The Mission Theatre

**AWARDS**

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Embassy Scholarship, 2023-2024

Elly Williams Arts Scholarship, 2018-2022

**ACCENTS**

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NSEA, RP, Heightened RP, General American, Southern American, Valley Girl

**SKILLS**

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Instruments: Piano, Baritone Ukulele. Dance: Commercial, Jazz, Ballet, Tap, Basic Contemporary. Singing: A Capella, Close Harmony, Choral, Gospel, Vocal Arranging, Sight-reading. Vocal Styles: Legit, MT, Contemporary MT, Pop/Rock, Folk, Jazz. Other: Directing, Musical Directing, Choreographing, Shakespeare, Sewing, Embroidery, Swimming, Cycling, Beginner Horse-riding.

**LANGUAGES**

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English (native), Farsi (basic), French (basic)