

## JOSH VAATSTRA

### Spotlight ID

[1891-3497-0681](#)

### Email

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### Contact

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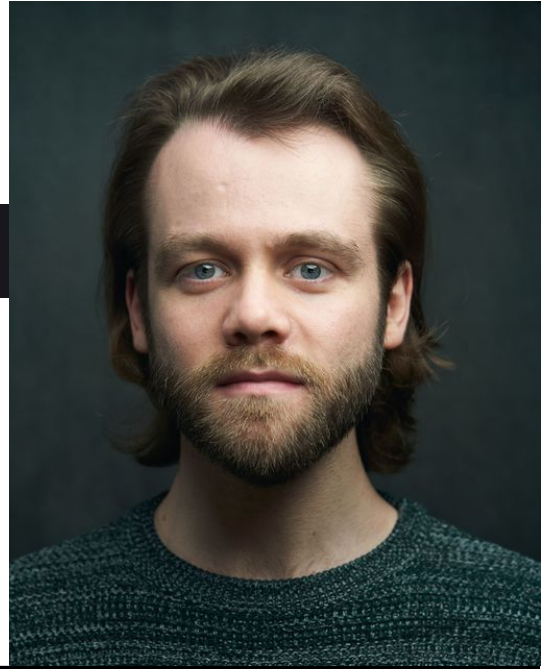
### Personal Details

Height: 5'7"

Eyes: Blue

Hair: Brown

Voice: Tenor (E2-D5)



### TRAINING

2023 - 2024 The Royal Central School of Speech and Drama - MA Music Theatre

2015 - 2018 University of Southampton - BA Film & English

### PRODUCTIONS AT CENTRAL

2023 Act 1 Buddy Plummer/Kevin - *Follies* (Julia Locascio)

2023 Lifeguard/Paparazzi - *Weeverfish (Devised)* (Andrew Whyment)

### EXPERIENCE

#### Theatre

2022 Baldwyn Bard - *Tales of Winchester with Baldwyn Bard* - Winchester Hat Fair

2022 Charlie Price - *Kinky Boots* - Basingstoke Amateur Operatic Society - The Haymarket Theatre, Basingstoke (Adam Bayjou)

2021 Ratty - *The Wind in the Willows (Stiles & Drewe)* - Basingstoke Amateur Operatic Society - The Haymarket Theatre, Basingstoke (Adam Bayjou)

2018 The Father - *The Trail to Oregon!* - Gone Rogue Productions - The Other Palace Studio, London & theSpace on North Bridge, Edinburgh Festival Fringe (Phoebe Armstrong)

2017 Basil Hallward - *The Picture Of Dorian Gray* - SUSU Theatre Group - The Annex Theatre, Southampton (Olivia Krauze)

2017 Lt. Frank Cioffi - *Curtains* - SUSU Showstoppers - The Annex Theatre, Southampton (Andy Banks & Charlie Taylor)

2016 Lucky - *Waiting For Godot* - SUSU Theatre Group - Highfield Campus, Southampton (Felicia de Angeli)

2016                  Warren - *Ordinary Days* - Gone Rogue Productions - C Too, Edinburgh Festival Fringe  
(Emily Bradshaw & Rob Bradshaw)

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## Film

2021                  Officer Babin - *Wednesday in Space* (Hudson Hughes)

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## AWARDS

Embassy Scholarship, 2023

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## ACCENTS

Estuary English (native), RP, Heightened RP, Cockney, Liverpool, Manchester, Irish (NI & ROI), US  
American (General, Southern States & Boston), Good ear for accents

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## SKILLS

Writing\* (Stage, Screen & Songwriting), Devising, Shakespeare, Actor-Musicianship (Guitar, Ukulele),  
Contemporary Singing\*, Tenor\*, Baritone-High, Falsetto, Pop Singing, Folk Singing, Rap, Dance (general),  
Ballet, Tap, Theatre Directing, Drama Workshop Leading, Improvisation, Viewpoints, Gig Theatre

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## PROFILE

Pronouns: He/Him