

DR NANDO MESSIAS

Job title

Lecturer, Contemporary Performance Practice

Orcid ID

0000-0002-5096-7442

Social media

[Twitter @nancymessias](#)

[Instagram @nancymessias](#)

Website

www.nandomessias.com



COURSES

Experimental Arts and Performance, BA

PROFILE

I am a performance artist, movement director and researcher of queer theory and queer performance. I create solo work based on my lived experience as a trans/non-binary, Global Majority person. I teach across theatre and performance with a specialism in autobiographical performance, Practice Research, queer theory and movement. I teach extensively at Central where I also explore the politics of identity in performance. I have developed extensive practice in the live art sector in London and across the UK as well as internationally.

I hold an MA and a PhD from Central. My doctoral thesis is titled "Towards a New Sissiology: the Sissy in Body, Abuse and Space." My research is published in edited collections on queer dramaturgies, intersectionality in performance, dance and drag. My work has been supported by the Arts Council England a number of times. I have performed in prestigious venues such as the Royal Court, the Gate Theatre, the V&A, Tate and have toured my work to queer festivals across the UK and abroad.

AREAS OF EXPERTISE

- Queer theory
- Queer performance
- Trans and non-binary identity and performance
- Solo performance
- Autobiographical performance
- Live art
- Performance art
- Movement
- Critical theory and performance

KEY PUBLICATIONS

2020. '[Bibi is a Sissy: Drag, Death by Silence and the Journey to Self-Determination from Brazil to Britain](#)' in Edward, M. & Farrier, S. (2020) *Drag Histories, Herstories and Hairstories: Drag in a Changing Scene*, V. 2 (London: Bloomsbury), pp. 137-148
2018. 'Injurious Acts: A Struggle with Sissy in Performance,' [Choros International Dance Journal 7 \(Spring 2018\)](#)
2018. 'Visibility: Performance and Activism' in Bryon, E. (2018) [Performing Interdisciplinarity: Working Across Disciplinary Boundaries Through an Active Aesthetic](#) (London: Routledge), pp. 185-198
2016. 'Sissy that Walk: The Sissy's Progress' in Campbell, A. & Farrier, S. (2016) [Queer Dramaturgies: International Perspectives on Where Performance Leads Queer](#) (London: Palgrave MacMillan), pp. 279-292

EXTERNAL PRACTICE

2019. "[The Pink Supper](#)" Performance piece commissioned by the Live Art Development Agency (LADA) and the Library of Performing Rights in response to trans violence and right wing government in Brazil. Developed in collaboration with Biño Sauitzvy.
2017. "[Death and the Sissy](#)" One-off performance event presented at Toynbee Theatre. Funded by Arts Council England, with support from the Royal Central School of Speech and Drama, Queen Mary University of London and Artsadmin.
2016. "[Shoot the Sissy](#)" Performance piece funded by Arts Council England. Toured around the UK as part of queer arts festivals Outburst and Homotopia.
2015. "[The Sissy's Progress](#)" Performance piece created in response to my experience of transphobia and social violence. In this, I visited a site of an attack and paraded the streets with a marching band. Toured around the UK. Funded by Arts Council England.

REGISTER OF INTEREST

Nothing to declare.