

## MARIANNA VOGT

**Job title**

Supervisor, Drama and Movement Therapy MA & Learning Group Tutor, Movement: Directing and Teaching MA/MFA

**Email**

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**Website**

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### COURSES

Movement: Directing and Teaching, MA/MFA

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### PROFILE

Marianna is a dramatherapist and supervisor with a background in theatre directing, devising and acting coaching. Her past in the theatre is very much alive in her clinical work; she believes that therapists, like artists, are occupied with the questions of what it means to be human.

She has a particular interest in shifting institutional environments towards holistic psychological health. Extending from this interest in systemic psychological health is her conviction that psychotherapists have a role to play in political thought as well as within the therapy room.

In addition to teaching at Central, she works in private practice and in schools with a diverse population of adults, adolescents and children individually and in groups.

Marianna can also be spotted at the odd cabaret performing as Olga, an alter-ego born of her clown training and occasional dismay at the state of the world.

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### QUALIFICATIONS

- MA Dramatherapy (Central)
- MA Theatre History (University of Missouri, Kansas City)
- BA Theatre Arts (Brandeis University)
- Supervision training from the Institute of Group Analysis

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### RECENT PUBLICATIONS

2017 *Mythic Place* in Dramatherapy: Reflections & Praxis, Macmillan