# ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

# **MARIANNA VOGT**

### Job title

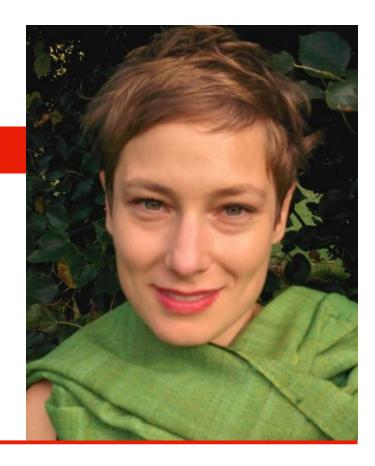
Supervisor, Drama and Movement Therapy MA & Learning Group Tutor, Movement: Directing and Teaching MA/MFA

#### **Email**

marianna@mariannavogt.com

#### Website

mariannavogt.com



## **COURSES**

Movement: Directing and Teaching, MA/MFA

## **PROFILE**

Marianna is a dramatherapist and supervisor with a background in theatre directing, devising and acting coaching. Her past in the theatre is very much alive in her clinical work; she believes that therapists, like artists, are occupied with the questions of what it means to be human.

She has a particular interest in shifting institutional environments towards holistic psychological health. Extending from this interest in systemic psychological health is her conviction that psychotherapists have a role to play in political thought as well as within the therapy room.

In addition to teaching at Central, she works in private practice and in schools with a diverse population of adults, adolescents and children individually and in groups.

Marianna can also be spotted at the odd cabaret performing as Olga, an alter-ego born of her clown training and occasional dismay at the state of the world.

## **QUALIFICATIONS**

- MA Dramatherapy (Central)
- MA Theatre History (University of Missouri, Kansas City)
- BA Theatre Arts (Brandeis University)
- Supervision training from the Institute of Group Analysis

# **RECENT PUBLICATIONS**

2017 Mythic Place in Dramatherapy: Reflections & Praxis, Macmillan