

## REBECCA REANEY

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### PROFILE

#### Training

2021-2022 The Royal Central School of Speech and Drama, MA Movement: Directing & Teaching

2021-2022 IDC Professionals, Level 2 Intimacy Co-ordination

2020 YTC College - 200 hour Yoga Teacher Training

2020 YTC College - Breath Coach Training

2019 Chakradance - Certified Facilitator

1996-1997 Birmingham Conservatoire - Post Graduate Acting

#### Experience

##### **Movement Experience whilst on the MA Movement: Directing and Teaching**

2022 Movement Tutor mentored by Anna Healey. Working with MA Acting Contemporary students at Central, exploring Laban through the Spring semester on placement.

2022 Co-Movement Director with Sabina Netherclift - *Widows* (Matthew Monaghan) on placement at GSA

2022 Co-Movement Director with Rebecca Meltzer - *The Diary of One Who Disappeared* (Guy Withers) on placement at Waterperry Opera Festival

##### **As a Movement Director**

2022 Movement Director and Intimacy Director - *Cable Street* - National Theatre Connections with Strive Drama - Arts Depot, London (Hannah Conway)

2022 Movement Director - *True Story - I feel* - Frustrating Films - Los Angeles (Matthew Law)

2021 Movement Director - *Don't Touch My Hair* - IamDaisha Films - Los Angeles (Matthew Law)

2021 Movement Director - *Not Enough* - Brenda Nascimento Films - Los Angeles (Matthew Law)

2019 Movement Director - *Moved* - Frustrating Films - Los Angeles (Rebecca Reaney)

2018 Movement Director - *Christina's World* - Los Angeles (Sarah Prikryl)

2018 Movement Director - *La Croix Commercial Spec* - Los Angeles (Sarah Prikryl)

2017 Fight Captain / Assistant Movement Director - *Hamlet* - Aquila Theatre - US Tour (Desiree Meineck)

2017 Fight Captain / Assistant Movement Director - *Sense and Sensibility* - Aquila Theatre - US Tour (Desiree Meineck)

2009 Assistant Director to Ryan McBryde and Assistant Choreographer to Darragh O'Leary - *Saturday Night Fever* - The English Theatre Frankfurt - The English Theatre Frankfurt (Ryan McBryde)

### **As a Movement Tutor**

Movement Tutor - Created curriculum and taught Movement, Movement and Text, Scene Study and Shakespeare for Foundation to Professional level actors. Identity School of Acting, Los Angeles, London & Online

Movement Tutor and Performing Arts Director - Created dance and drama curriculum for children aged from K - 6 and choreographed, devised, wrote and directed two school productions each year to incorporate all 200 + students. Briskin Elementary School, Temple Israel of Hollywood

### **Memberships**

UK Equity

### **Biography**

Rebecca is a British Movement Director and Teacher with over 25 years professional experience working in the performing arts industry as an actress and dancer. Her movement heritage began with Ballet, Tap and Jazz from a young age to a professional level and then transitioned into movement as a more somatic healing journey, leading her to become a 200 hour certified Yoga Instructor, Facilitator in Chakradance™, Inamojo™ and a YOGABODY® breath coach.

Rebecca began her journey as a Movement Coach while working as an assistant director on the musical 'Saturday Night Fever', facilitating actor/musicians to connect to their bodies and move and dance freely with the choreography. In 2018, her movement directing debut was the short film 'Christina's World' which became part of the official selection for the Cascadia Dance Film Festival in 2019 both in San Francisco and Washington DC and the short film 'Moved' which was selected for Phoenix Dance Film Festival and LA Shorts in 2020.

Rebecca has taught at prestigious drama schools in the UK, taught Shakespeare and Physical Theatre throughout America as part of the 'Shakespeare For A New Generation' program, and is part of the faculty team at the award-winning drama school 'Identity School Of Acting' in Los Angeles and London.

As an actress, notable London West End credits include: 'Blood Brothers', 'The Mousetrap', 'Fame', 'Singin In The Rain' & 'Oh What A Night' directed by Kim Gavin (Olympics 2012 London). New York & US Tours include: Aquila theatre's productions of 'Macbeth', 'Hamlet', 'The Importance of Being Earnest' and 'Sense & Sensibility'. Various TV appearances such as Amy Barlow in BBC 'Doctors', PC Lewis in ITV 'Emmerdale' & Lenny Henry's BBC Comedy Pilot 'Rudy's Rare Records'. International feature films include Constantin Films animation epic 'Tarzan 3D', award-winning children's film 'The Kids from 62-F', and 'Buttons - A Christmas Story' starring Dick Van Dyke and Angela Lansbury. Plus international recognition for the lead role of Kayleene in Sonny J's music video 'Handsfree' directed by BAFTA-nominated Eran Creevy.

In 2022, Rebecca will have completed her MA in Movement Directing & Teaching from The Royal Central School of Speech and Drama as well as her Intimacy Coordinator training with IDC Professionals.

### **Skills**

Yoga, breath, acting, dance, ballet, tap, laban, chakradance, text analysis, shakespeare, tv & film, theatre, intimacy

### **Languages**

English & German Basic (BSL & ASL)