

BECKY STOCKLEY

Email

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PROFILE

Training

2020-2022 The Royal Central School of Speech and Drama, MA Movement: Directing and Teaching

2015-2018 Trinity Laban Conservatoire of Music and Dance, BA Hons Musical Theatre

2013-2014 Bird College, Foundation Year Musical Theatre

Movement Experience whilst on the MA Movement: Directing and Teaching

2022 Movement Director/Choreographer on placement for Promiscuous/Cities. Directed by Alyson Campbell. BA (Hons) Acting (CDT), RCSSD.

2022 Assistant Movement Director on placement for Pericles. Mentored by Gabrielle Moleta. Directed by Simon Scardifield. MA Acting Classical, RCSSD.

2021 Movement Teacher on placement. Mentored by Anna Healey. BA (Hons) Acting (Musical Theatre), RCSSD.

Experience

2022 Movement Director for Rapture at The Pleasance. Written and directed by Sophie Leydon. Pink Sky Theatre Company.

2022 Founder and Movement Teacher for 'Queer Bodies in Space'. Hosted by Than Hussein Clark at London Performance Studios.

2022 Choreographer/Teacher for Musical Theatre Jazz Class. Pineapple Dance Studios.

2021 Assistant Choreographer for Merrily We Roll Along. Assistant to Khiley Williams. Directed by Bryan Hodgson. BA Hons Musical Theatre, Trinity Laban Conservatoire of Music and Dance.

2021 Movement Director for 'It's All Over' Music Video (Lara de Belder). Directed and Filmed by Omri Dagan.

2021 Assistant Choreographer for Half a Sixpence the Musical. Assistant to Khiley Williams. Directed by Bryan Hodgson. BA Hons Musical Theatre, Trinity Laban Conservatoire of Music and Dance.

Biography

Becky (they/them) is driven by their passion to facilitate queerness within the arts and create accessible resources for LGBTQ+ performers. As a non-binary creative, they understand the unique relationship that performers have with their bodies and the importance of empowering queer artists. Combining their experience in musical theatre, ballet and commercial dance with a growing practice rooted in somatic training, Becky's work is vibrant and adaptable at each opportunity.

Skills

Movement Direction, Choreography, Hip-hop, Ballet, Jazz, Musical Theatre, Tap, Music Theory.

Languages

English