

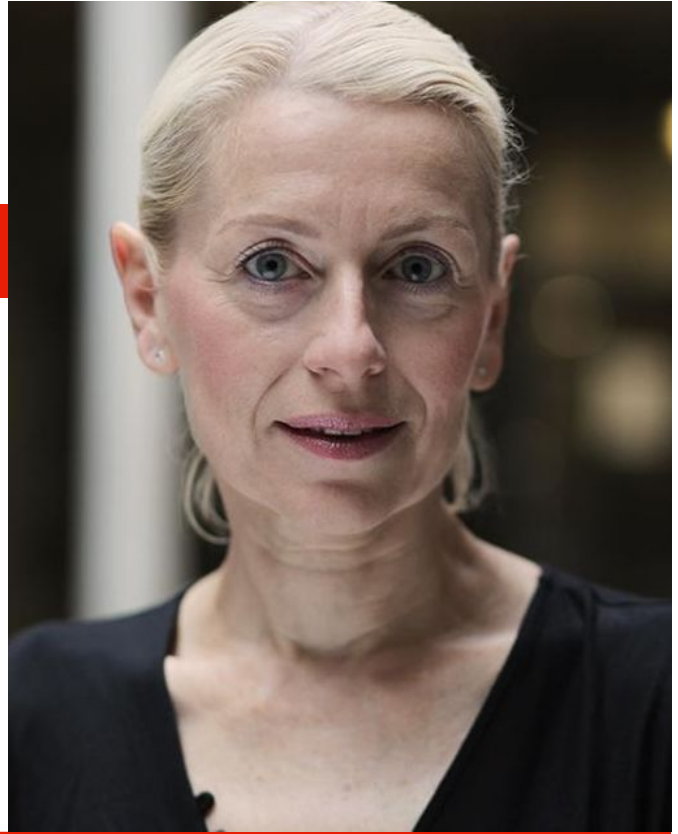
KARIN FISHER-POTISK

Job title

Unit Tutor, Anatomy & Physiology, MA/MFA
Movement: Directing and Teaching

Email

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COURSES

Movement: Directing and Teaching, MA/MFA

PROFILE

DANCE

Karin was Founder, Artistic Director and Performer of RICOCHET Dance Productions, former Ricochet Dance Company, an award winning, dancer-led company over the 20 years of its existence. She taught residencies and workshops for all abilities, and performed internationally in all works commissioned from acclaimed choreographers including Russell Maliphant, Rosemary Lee, Wayne McGregor, Gill Clarke, Stephen Petronio, Nigel Charnock, Javier de Frutos, Lucy Guerin, Wally Cardona etc.

Ricochet received fixed funding from the Arts Council and won several major awards including prizes at Les Rencontres Chorégraphiques Internationales De Seine Saint-Denis in 1994 and 1996, and a Time Out Award for 'consistently inventive creativity' in 1999.

Karin worked on the short music film "M is for Man, Music, Mozart" by Peter Greenaway, and features in the video dance work "The Truth" directed by Katrina McPherson.

BODY-MIND CENTERING

Based on her rich experience in dance and improvisation, and strongly influenced by movement analysis and re-education through the lens of Body-Mind Centering, Karin has been teaching and coaching actors, dancers and the general public in workshops and individual sessions in somatic awareness and somatic movement education.

She has also worked with babies and their caregivers to facilitate optimal movement development during the first year of life.

Karin is on the faculty of EMBODY MOVE, the British accredited Body-Mind Centering Training, and enjoys expanding her knowledge in researching and sharing this work.

Besides Karin's ongoing commitment as Visiting Lecturer at The Royal Central School of Speech and Drama, where she designed the experiential anatomy course 'Body in Performance' for the MA Movement: Directing and Teaching, she has taught at Arts Educational, Italia Conti, and most recently joined the team at East 15.

THEATRE

During her time at Central Karin has worked on several site specific pieces performed as part of Les Jeudis Centre Georges Pompidou in Paris. During this time she met director Timothy Tringham Lee, with whom she has collaborated on several projects since then. She also worked with Director Anna Ehnold-Danailov from Prams in the Hall, with Untold Theatre, the Motherhouse Project, and embarked on research with director Rachel Grünwald and director Moji Kareem of Utopia Theatre.

Karin is excited to offer her approach to movement facilitation to actor training and movement direction.

I believe that through deeply re-tracing our Developmental Movement Patterns we can unlock habits, discover ease and engage in a full bodied connectivity. The experiential knowledge of distinct qualities that arise from different tissues in our bodies can offer the actor a personal engagement with the body we are, not the body we have. This gives ownership and choices of expression that are not grounded in a movement technique or in emotions, but in the experienced self of the performer, in the oneness of the sensing feeling action.

Karin is fluent in English and German.

She lives in London, is married and has one son, Daniel, aged 7.

TRAINING

Movement Practices include Ballet, Graham, Cunningham, Limon, Mattox Jazz, Baroque Dance, Butoh, Contact Improvisation, Aikido, T'ai Chi, Capoeira, Feldenkrais, Pilates.

1981-85 MOZARTEUM Academy of Music and Performing Arts in Salzburg, Austria, Teaching Diploma in Clarinet

1985-89 London Contemporary Dance School, Diploma in Contemporary Dance and Choreography

1994-95 Yoga Teacher Training Method Scaravelli

1994-99 Body-Mind Centering Practitioner Training, Amsterdam

2006-7 Infant Developmental Movement Educator Training, Italy

2008 MA Movement Studies (Distinction) at The Royal Central School of Speech and Drama

United Kingdom Alliance 19th & 20th Century Social Dance Certificate

British Academy of Dramatic Combat: Performance Certificate in Stage Combat level 1 and 2

2012 Body-Mind Centering Teacher Training