

CATHRYN ROBSON

Job title

Lecturer in Voice

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COURSES

Voice Studies: Teaching and Coaching MA/MFA

PROFILE

I am a singer, voice and singing coach, vocal pedagogy lecturer and a Fitzmaurice Voicework teacher.

I hold a BA Hons Visual and Performing Arts (University of Brighton), MA Voice Studies (RCSSD) and PGCHE (University of Westminster). I am a Fellow of the Higher Education Academy (FHEA) and also certified as one of the UK's first Fitzmaurice Voicework practitioners, in 2014. In 2018, I acted as co-director of the international *Freedom and Focus - Fitzmaurice Voicework* conference in London, curating workshops, performance and research events.

I grew up in England, Canada and Scotland. As an adult, I spent nine years living and working in Cyprus as a vocal coach and singer for contemporary dance productions. Prior to become a voice teacher, I released several song collections as a singer-composer, as well as numerous collaborative recordings in the UK and Europe. I have previously worked as a voice and singing lecturer at the University of Westminster, London College of Music, Institute for Contemporary Music (ICMP), Ravensbourne College and Trinity Laban.

I have ongoing vocal coaching partnerships with Jean Abreu Dance and the dramaturg Guy Cools (London/Brazil) and Lia Haraki and En Drasi (Cyprus). Within my field, I am interested in vocal laments, voice and trauma and vocal identity as a result of emigration and immigration. My work with Jean Abreu Dance and Guy Cools is centred around explorations of vocal and somatic lamenting.

My professional memberships include the British Voice Association (BVA), Voice and Speech Trainers Association (VASTA), PRS/ MCPS and FHEA.

AREAS OF EXPERTISE

- Contemporary commercial music (CCM) singing technique

- Vocal coaching for contemporary dance
- Vocal pedagogy – voice and singing
- Fitzmaurice Voicework
- Tango repertoire - singing

EXTERNAL PRACTICE

Since 2003, I have provided vocal coaching for multiple contemporary dance theatre productions touring the UK and Europe, in addition to participating in performing and recording collaborations as a singer.

Recent Productions

2022. (Singer) *Again Alors?* Recording: Eclectic Maybe Band, Discus Music

2021. (Voice Coach) *As They Are*, Jean Abreu Dance, Milton Keynes Art Centre; The October Gallery, London

2021. (Voice Coach) *Who Cares*, En Drasi, Rialto Theatre, Limassol; Teatro Libero, Palermo

2019-20. (Voice Coach) *Skull - Castle of Anti-Escape*, Pelma Productions, NiMac, Nicosia

2018-19. (Voice Coach and Singer) *Solo for Two*, Jean Abreu Dance, South Bank Centre, London; Bristol Old Vic Theatre; Tanzmesse, Düsseldorf; The Edge, Bath; Centre 77, Beijing

2018. (Co-director and Curator) *Freedom and Focus – Fitzmaurice Voicework Conference*, Rose Bruford College, London

2017. (Voice and Accent Coach) *When it Turns Red*, En Drasi, Dance Atelier, Reykjavik; Stockholm Fringe Festival

REGISTER OF INTEREST

Nothing to declare.