

DONATO WHARTON

Job title

Lecturer, Sound for Theatre and Performance

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COURSES

Theatre Sound, BA

PROFILE

I am a sound designer and musician.

My music has been published on the Manchester/Berlin record label City Centre Offices, on the Cardiff-based Serein label, and on self-published limited edition CD-Rs. It has been used in radio features, television programmes and theatre productions internationally. I continue to maintain an active artistic and professional practice as a musician, and as a sound designer in theatre and dance theatre contexts internationally. I have toured extensively as the Sound Manager for the Canadian theatre company *Ex Machina* in Europe, North America and South America (*Le Dragon Bleu/The Blue Dragon*, *Jeux de Cartes 2: Coeur/Playing Cards 2: Hearts*).

I studied Theatre Sound Design at The Royal Central School of Speech and Drama (BA Hons.) and Digital Composition & Performance at the Reid School of Music, Edinburgh College of Art, University of Edinburgh (MSc).

As well as lecturing at Central I have been a guest lecturer at The Royal Academy of Art, The Royal College of Art and The Ruskin School of Art. I currently serve on the board of the Association of Sound Designers.

AREAS OF EXPERTISE

- Theatre Sound Design
- Electronic and Digital Music Composition

- Audio Software and Technology
- Sound for Performance

EXTERNAL PRACTICE

Recent Theatre Sound Design / Composition work

- 2022 (Sound Designer) *A Number*, Old Vic, London UK
- 2021 (Sound Designer) *White Noise*, The Bridge Theatre, London, UK
- 2021 (Sound Designer, Additional Composition) *Under Milk Wood*, National Theatre, London, UK
- 2021 (Composer, Sound Designer) *Anatomie eines Suizids*, Berliner Ensemble, Berlin, Germany
- 2021 (Sound Designer) *Kein Weltuntergang*, schaubühne, Berlin, Germany
- 2021 (Sound Designer) *Force Majeure*, Donmar Warehouse Theatre, London, UK
- 2019 (Sound Designer) *Three Sisters* (National Theatre, London, UK)
- 2019 (Sound Designer) *Appropriate*, Donmar Warehouse Theatre, London, UK
- 2019 (Sound Designer) *Anatomie eines Suizids*, Deutsches Schauspielhaus, Hamburg, Germany
- 2018 (Sound Designer) *Norma Jeane Baker of Troy*, The Shed, New York, USA
- 2019 (Sound Designer) *Bluets*, Deutsches Schauspielhaus, Hamburg, Germany
- 2018 (Sound Designer) *Schlafende Männer*, Deutsches Schauspielhaus, Hamburg, Germany
- 2018 (Sound Designer) *On the Exhale*, Traverse Theatre, Edinburgh
- 2018 (Sound Designer) *La Maladie de la mort*, Théâtre des Bouffes du Nord, Paris, France
- 2017 (Sound Designer) *4.48 Psychose*, Deutsches Schauspielhaus, Hamburg, Germany

REGISTER OF INTEREST

Nothing to declare.